



ENTRY LEVELS

SEND	This is for dancers with specific SEND who would like an opportunity to shine on stage! This level will take place at the beginning of the day. Please feel free to inform Revolution staff of any requirements that will help make the day more accessible and enjoyable e.g. smaller / quieter performance space etc.
FIRST TIMERS	Specifically for first time ever competitors. Students must be in their first year of competing and train for under 3 hours a week.
NOVICE	For newly established performers with limited competition experience who train for under 3 hours a week. Or for students who have never placed in this genre / are competing in a new genre.
OPEN	For more experienced performers who have competition experience and have previously placed in this genre.

Judges reserve the right to move a performer / group into the correct level when scoring.

AGE CATEGORIES

	MINI	JUNIOR	INTER	SENIOR	SENIOR +	ADULTS
Solos, duets, trios & quartets	Under 8's	9-11	12-15	16-18	19+	
Troupes		Average age - under 11	Average age - 12 - 14	Average age - 15+		21+

- Age is taken as of 31st August 2025.
- Duets, trios, quartets and troupes will be entered by the average age of **all** the dancers.

GENRES

Ballet	A routine with classical steps and ballet technique - including adage and allegro. Pointe shoes only for Advanced performers.
Modern/Jazz	Consisting of jazz technique which can include: kicks, leaps, turns, travelling steps and isolations. An expressive and theatrical dance. Tricks can be performed, but should have purpose to the piece. Choreography should reflect rhythms and dynamics and should not be solely based on limbering movements.
Tap	All styles welcome using tap shoes to create clear defined beats and rhythms throughout the routine. Can be performed to any style of music.
Lyrical	<i>Lyrical:</i> A routine which portrays emotion and storytelling through the dancers movements and expressions in response to the music and lyrics. Movements show fluidity and grace. Using ballet and jazz techniques. No acro moves and minimal floorwork.
Contemporary	<i>Contemporary:</i> An interpretive dance, characterised by freedom of movement and fluidity, letting the dancer explore the mind-body connection, use of breath, contraction, exploring levels & planes. A versatile style that can be narrative or abstract and is constantly evolving.
Street/ commercial	Routines involving choreography with all forms of street dance, including - Hip Hop, Commercial, Waacking, Popping, Locking, House, Breaking, Afrobeats etc.
Musical Theatre	The triple threat! Vocal, acting through dance or movement. An interpretation of a musical piece from a show or film. No vocals allowed on the backing track.
Open	Any routine that does not fall into one of the other categories (Acro, Irish dancing etc) or a routine that incorporates several dance styles.
Own Choreography	Routines must be choreographed entirely by the dancer themselves.

TIME ALLOWANCE

Solos: 2 minutes (Musical Theatre 2 ½ mins)

Duets: 2 ½ minutes (Musical Theatre = 3 mins)

Trios/Quartets: 2 ½ minutes (Musical Theatre = 3 mins)

Troupes: 4 minutes